

Cindy West (Ruthie) is thrilled to be part of this ensemble under the direction of Wayne Brinda. "The part of Ruthie has been challenging and wonderful in every way." Cindy hopes that this cast's portrayal of a family under duress relieves any sense of isolation those experiencing a similar situation may be feeling, and that they discover that laughter and love may be the best medicine, indeed.

Most recently Cindy had the pleasure to assistant direct *The Bold, The Young, and the Murdered* with Patrick Erkman. A retired teacher, Cindy looks forward to every new chapter and every new script life brings her way. "As always, gratitude and love to Carol Randolph who saw "spots" so many years ago and who continues to inspire me both on and off stage."

Keith Zagorski (Bill) has acted and directed at a variety of venues the past 25 years, including The Bobcat Players, Little Lake Theatre, R-Act, Red Barn Players, and the Pittsburgh New Works Festival. He is a founding member of The Bobcat Players, Beaver and serves as their president. He last appeared with The Red Barn in their 2022 production of *Whose Wives Are They Anyway?* (David McGachen). Favorite roles include *The Drawer Boy* (Angus) with The Bobcat Players and *The Metromaniacs* (Francalou) with Little Lake Theatre, Canonsburg. Keith is in his 33rd year as a supply chain leader at WESCO Distribution, Inc.

Zachary Beckett (Thomas) is thrilled to be playing the role of Thomas in this production of *Making God Laugh*. This is his first time doing community theater. When he's not on stage, Zachary enjoys volunteering with 4h and hanging out with friends. He would like to thank friends, cast mates, family, and everyone for their support and encouragement.

Brian Shumaker (Richard) is thrilled to be making his return to the stage this season at the Red Barn Players after a decade long hiatus. Brian graduated from Penn State University with a B.S. in Chemical Engineering. Previously seen in the ensemble of this season's *Guys and Dolls* at the Red Barn Theater, other favorite credits include Motel in *Fiddler on the Roof* (Performing Arts Camp at Sewickley Academy), Cinderella's Father in *Into the Woods* (Beaver Area High School), and Charles Heathersett in *Me and My Girl* (Beaver Area High School). Brian would like to thank his fellow cast members for being a kind and supportive family and to a director who is always searching to teach something new and bring the best out of his actors.

Sarah Campbell (Maddie) has thoroughly enjoyed working with her fellow cast mates on *Making God Laugh*. It's been a wonderful journey bringing her character "Maddie" to life. Her recent credits include Elaine (Understudy) in *Arsenic and Old Lace* & Marla "Smitty" Smith/Doris the maid (Understudy) in *Play On!* She majored in Cinema Production at Point Park University, where she practiced her acting skills in short films, music videos and acting classes. Her love for acting stems from her time in the AGHS

Drama Club. Over the course of 4 years she was in 12 shows, all directed by the late Toby Maykuth. She is very grateful that she was fortunate enough to work with such a skilled director and thinks of her time in the AGHS Drama Club often. Sarah has many people she wants to thank. Cindy, Keith, Zack, Brian, and Wayne...you are all incredible people and such outstanding talents, you've made this such a rewarding experience, and I thank you immensely. Xander, you gave me the push to join The Red Barn, and I wouldn't be here without your support, I am so lucky to have you as a partner. Mom and J.O, you show up and cheer me on no matter the distance, thank you for showing me so much love. Lastly, to all my friends and family who have shown up to support me, I am so blessed to have you all in my life and I hope I make you proud!

Mary Cameron (Hazel the Maid/Props) has appeared on the Red Barn stage and worked backstage in a number of productions over the past twenty-plus years. She feels blessed to be a part of the Red Barn family. A Zelienople resident and retired professor, Mary stays active with local history, pickleball, and gardening.

Mark Beighey (Lighting and Sound) Roustabout, ne'er-do-well and frequent unindicted co-conspirator, Mark has been up to no good backstage in various community theaters since 1974. A stubborn contrarian and unwilling to write a traditional bio, Mark offers you this joke popular with audio professionals – Bono and The Edge walk into a bar. The bartender looks up and says, “Oh, not you two again.” Get it? “Oh, not U2 again.”

Wayne Brinda (Director) lives with his wife, Connie, in Harmony. Co-Founder/Artistic Director of Prime Stage going into its 28th season, Wayne has directed and produced programs with special guests that enrich the experiences. As a former Director of Pittsburgh Playhouse Jr., he produced and directed adaptations of literature and created partnerships. He was Director of the Red Barn Theatre in Alison Park for 10 years, and has directed for the South Park Theatre, Little Lake Theatre, and the Duquesne University's Red Masquers.